



## **DIVA Prima Guide**

Thank you for purchasing Waveformless Soundware's "DIVA Prima" bank for u-he's DIVA softsynth! We're sure you're anxious to get started using your new sounds, so let's get started!

### **Installation**

"DIVA Prima" includes 128 brand new presets for u-he's DIVA saved as individual ".h2p" files (DIVA's native preset format). (Technically, there are 129 patches, as we've included a simple "INIT" patch you can use as a starter to programming your own killer patches!) The files are saved inside the "Waveformless DIVA Prima" folder which you'll find inside the main "DIVA Prima" folder. To install your new presets, simply drag the "Waveformless DIVA Prima" folder to the proper DIVA presets folder for your particular computer's OS.

On a Mac, you'll find it at:

*Macintosh HD/Library/Audio/Presets/u-he/DIVA*

On a PC, you'll find it at:

*Your Hard Drive Name/VST Plug-ins/Diva.data/Presets/Diva/*

Boom! You're done! How easy was that? Now, simply launch your host of choice, select DIVA, and you should find a new folder of presets in DIVA's patch browser called "Waveformless DIVA Prima". Open that folder and there you'll find your new patches!

When you audition your new patches, be sure to check out what the mod wheel or aftertouch does. It might be something subtle like opening the filter or adding vibrato, or it might be something much more striking via crossmod or filter FM, but almost every patch has some sort of modulation assigned to it for more expressive sounds.

### **A Word About Patch Volumes**

We've tried to keep the volumes from patch to patch somewhat even, but you may notice a difference in the initial volume of mono patches versus ones made for playing chords. This is to allow the headroom for you to play those chords

and the increased cumulative volume that entails without the sound breaking up.

### **A Word About Processor Use**

By now you're surely aware that that DIVA is every bit as greedy as her name would indicate when it comes to CPU. Depending on your computer's processing power, it's possible some of the polyphonic patches could bring your system to its knees. If that happens, first, make sure you've enabled processor multi-threading. Also, consider setting the playback quality to a lower setting and rendering out your tracks at Divine quality for best results.

### **Patch List**

80_s Brass – TS	1999 – TS	Analog Ride Cymbal – TS
Ardcore – TS	Bandpad – TS	Barking Sync – TS
Behind the Wheel – TS	Bells of Pluto – TS	Black Rain – TS
Broken Sequencer – TS	Cabvolt – TS	Carpenter Bass – TS
Casio Cuartet – TS	Chaotic Velocity–TS	Clav Transformer –TS
Cleanse – TS	ClearYerThroat – TS	Control – TS
Cosmic Burble – TS	Crapsichord – TS	Creamy Alpha Bass – TS
Crispy Bass – TS	Crossmod Sweep – TS	Crystal Cavern – TS
Dark Moogy – TS	DCO Pressure Swell-TS	Death Rattle – TS
Deckard Strings – TS	Distortia – TS	Double FM Sweep – TS
DX Dangerzone – TS	EBM Warm Bass – TS	Eightytwo – TS
Electro Arco – TS	Error Snare – TS	Fifth Echo – TS
Finger Scorcher – TS	Funky Monkey – TS	Get Busy, Kid – TS
Giving up the Ghost – TS	Gnasty Little Gnat-TS	Grungepulse – TS
Halloween Bass – TS	Harpo – TS	Hello Again – TS
Hexpad Toms – TS	I Call the Big One Bitey-TS	IDM Piano – TS
In a Haze – TS	Inharmonic Sweeper – TS	INIT
It Came from the Woods – TS	Jet Stream Perc – TS	Jungle Kick – TS
Juno Kinetik Bass – TS	Jupiter 5 – TS	Knock Snare – TS
Korg Techno – TS	Latelylike – TS	Legato it Be – TS
Liquid Angels – TS	Meathook Bass – TS	Minimal Plucks – TS
Modular Perc – TS	Modwheel Screamer – TS	Moog Seq Bass – TS
Moogsource – TS	Murk – TS	Mythos – TS
NastyFilterMod – TS	Needlenose – TS	Nightrogen Harp – TS
Nueroseq – TS	Nuwave Strings – TS	Obie Pad – TS
Obie Unison – TS	Obligatory Hoover – TS	Obnoxious Horn – TS
One Oh Six – TS	Only You – TS	Osc-scar Lead – TS
Percolator – TS	Pit Viper – TS	Plastic Knock – TS
Plastic Zap – TS	Pluckspray – TS	Polyglamorous – TS
Proggie Lead – TS	Psykick – TS	PsyKoKnot-TS
Psyseq – TS	Pulse Code – TS	Quartz – TS
Rezzzy Juno – TS	Rotary Strings – TS	Round Synth Kick – TS
Sample and Scold – TS	SeqBass 01 – TS	SeqBass 02 – TS
Seqbass 03 – TS	Sequencer 01 – TS	Sequencer 02 – TS
Shag Carpet – TS	Silikon – TS	Simmons Snare – TS
Skrillhouse – TS	Starfall – TS	String Machine – TS

Synth Tambourine – TS  
Terminal Velocity – TS  
The Mist – TS  
Tube Waltz – TS

Synthpop Hero – TS  
Terror Kick C1 – TS  
Thips – TS  
Unstable Ground – TS

Tech Chord – TS  
The Brown Acid – TS  
Transformer Chord – TS  
Velocikrafter – TS

Velocity Sync – TS  
Viking – TS  
Wax Trax Bass – TS

Venus – TS  
Voyeur – TS  
Weird Sync Pluck – TS

Vertigo – TS  
Warm Bass – TS  
Zquencer – TS

### **A Word About Piracy**

We're not naïve. We realize that there are some of you who have downloaded this bank from a file-sharing site or who copied it from a friend. This is simply a reality in the age of the Internet. If that's the case, first of all, we sincerely hope you like our sounds and find them useful in your own work. And if you do find the patches herein inspirational and use them in your songs, we hope you'll consider doing the right thing and paying for the bank. Here at Waveformless Soundware, we're not looking to get rich, we just want to provide decent sounds at a reasonable price. We hope you'll agree that the 128 sounds in this bank are worth a mere \$9.99. Thanks for taking the time to read this.

Also, if you've downloaded these files without paying for them and suddenly find they're useful enough you'd like to pay for them, feel free to donate to me on PayPal at the address [tomshear@comcast.net](mailto:tomshear@comcast.net) No questions asked!

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