

Bypass Instrument 1
 Filterscap

Circuit Routing	(SVF1+SVF2)-Delay-EQ	Smooth	50.00	Trigger	off	S#1: Band1 Freq	20.00	S#2: Band2 Gain	0.000
Bypass #EF1	1	Filter type	signal	Mod: Snapshot S	none	S#1: Band1 Gain	0.000	S#2: Band2 Q	25.00
Bypass #EF2	1	Filter Cutoff	50.00	Mod: Snapshot D	0.000	S#1: Band1 Q	50.00	S#2: Band3 Freq	60.00
Bypass #EF3	1	Mode	0	EQ Mode	LS-Peak-Peak-HS	S#1: Band2 Freq	40.00	S#2: Band3 Gain	0.000
Bypass #EF4	1	Attenuation	0.000	S#0: Band1 Freq	20.00	S#1: Band2 Gain	0.000	S#2: Band3 Q	25.00
Bypass #EQ1	1	Attack	10.00	S#0: Band1 Gain	0.000	S#1: Band2 Q	25.00	S#2: Band4 Freq	80.00
Bypass #SVF1	1	Release	50.00	S#0: Band1 Q	50.00	S#1: Band3 Freq	60.00	S#2: Band4 Gain	0.000
Bypass #SVF2	1	Threshold	-96.00	S#0: Band2 Freq	40.00	S#1: Band3 Gain	0.000	S#2: Band4 Q	50.00
Bypass #Dly1	1	Smooth	50.00	S#0: Band2 Gain	0.000	S#1: Band3 Q	25.00	S#2: Output Gain	0.000
Bypass #DlyW1	1	Filter type	signal	S#0: Band2 Q	25.00	S#1: Band4 Freq	80.00	S#2: Band1 FM	0.00
Bypass #LFO1	1	Filter Cutoff	50.00	S#0: Band3 Freq	60.00	S#1: Band4 Gain	0.000	S#2: Band1 GM	0.000
Bypass #LFO2	1	Gain Scale	+100.0	S#0: Band3 Gain	0.000	S#1: Band4 Q	50.00	S#2: Band2 FM	0.00
Bypass #Seq1	1	Snapshot Morph	0.0000	S#0: Band3 Q	25.00	S#1: Output Gain	0.000	S#2: Band2 GM	0.000
Bypass #Seq2	1	Mod: Band1 FM	0.00	S#0: Band4 Freq	80.00	S#1: Band1 FM	0.00	S#2: Band3 FM	0.00
Mode	0	Mod: Band1 GM	0.000	S#0: Band4 Gain	0.000	S#1: Band1 GM	0.000	S#2: Band3 GM	0.000
Attenuation	0.000	Mod: Band2 FM	0.00	S#0: Band4 Q	50.00	S#1: Band2 FM	0.00	S#2: Band4 FM	0.00

Autoload : Filterscap : fucanay - 1.aupreset

S#3: Band3 Q	0.00	S#4: Output Gain	0.000	S#5: Band2 GM	0.000	S#6: Band4 GM	0.000	S#7: Band2 FM	0.00
S#3: Band4 Freq	83.50	S#4: Band1 FM	0.00	S#5: Band3 FM	0.00	S#6: Output M	0.000	S#7: Band2 GM	0.00
S#3: Band4 Gain	-24.00	S#4: Band1 GM	0.000	S#5: Band3 GM	0.000	S#6: Band1 FMS	none	S#7: Band3 FM	0.00
S#3: Band4 Q	50.00	S#4: Band2 FM	0.00	S#5: Band4 FM	0.00	S#6: Band1 GMS	none	S#7: Band3 GM	0.00
S#3: Output Gain	0.000	S#4: Band2 GM	0.000	S#5: Band4 GM	0.000	S#6: Band2 FMS	none	S#7: Band4 FM	0.00
S#3: Band1 FM	0.00	S#4: Band3 FM	0.00	S#5: Output M	0.000	S#6: Band2 GMS	none	S#7: Band4 GM	0.00
S#3: Band1 GM	0.000	S#4: Band3 GM	0.000	S#5: Band1 FMS	none	S#6: Band3 FMS	none	S#7: Output M	0.00
S#3: Band2 FM	0.00	S#4: Band4 FM	0.00	S#5: Band1 GMS	none	S#6: Band3 GMS	none	Angle	
S#3: Band2 GM	0.000	S#4: Band4 GM	0.000	S#5: Band2 FMS	none	S#6: Band4 FMS	none	Radius	
S#3: Band3 FM	0.00	S#4: Output M	0.000	S#5: Band2 GMS	none	S#6: Band4 GMS	none	cutoff	
S#3: Band3 GM	0.000	S#4: Band1 FMS	none	S#5: Band3 FMS	none	S#6: Output MS	none	resonance	
S#3: Band4 FM	0.00	S#4: Band1 GMS	none	S#5: Band3 GMS	none	S#7: Band1 Freq	20.00	drive	
S#3: Band4 GM	0.000	S#4: Band2 FMS	none	S#5: Band4 FMS	none	S#7: Band1 Gain	0.000	freq mod 1	
S#3: Output M	0.000	S#4: Band2 GMS	none	S#5: Band4 GMS	none	S#7: Band1 Q	50.00	modsource1	
S#3: Band1 FMS	none	S#4: Band3 FMS	none	S#5: Output MS	none	S#7: Band2 Freq	47.00	freq mod 2	
S#3: Band1 GMS	none	S#4: Band3 GMS	none	S#6: Band1 Freq	20.00	S#7: Band2 Gain	+20.00	modsource2	
S#3: Band2 FMS	none	S#4: Band4 FMS	none	S#6: Band1 Gain	0.000	S#7: Band2 Q	25.00	Key Follow	
S#3: Band2 GMS	none	S#4: Band4 GMS	none	S#6: Band1 Q	50.00	S#7: Band3 Freq	61.50	Res Mod	
S#3: Band3 FMS	none	S#4: Output MS	none	S#6: Band2 Freq	40.00	S#7: Band3 Gain	+18.00	Res Mod Src	
S#3: Band3 GMS	none	S#5: Band1 Freq	20.00	S#6: Band2 Gain	0.000	S#7: Band3 Q	25.00	AutoFM	
S#3: Band4 FMS	none	S#5: Band1 Gain	0.000	S#6: Band2 Q	25.00	S#7: Band4 Freq	80.00	Click	
S#3: Band4 GMS	none	S#5: Band1 Q	50.00	S#6: Band3 Freq	60.00	S#7: Band4 Gain	0.000	LP Pan	
S#3: Output MS	none	S#5: Band2 Freq	40.00	S#6: Band3 Gain	0.000	S#7: Band4 Q	50.00	BP Pan	
S#4: Band1 Freq	20.00	S#5: Band2 Gain	0.000	S#6: Band3 Q	25.00	S#7: Output Gain	0.000	HP Pan	
S#4: Band1 Gain	0.000	S#5: Band2 Q	25.00	S#6: Band4 Freq	80.00	S#7: Band1 FM	0.00	NC Pan	
S#4: Band1 Q	50.00	S#5: Band3 Freq	60.00	S#6: Band4 Gain	0.000	S#7: Band1 GM	0.000	LP Base	
S#4: Band2 Freq	46.00	S#5: Band3 Gain	0.000	S#6: Band4 Q	50.00	S#7: Band2 FM	0.00	BP Base	
S#4: Band2 Gain	-24.00	S#5: Band4 Freq	80.00	S#6: Output Gain	0.000	S#7: Band2 GM	0.000	HP Base	
S#4: Band2 Q	0.00	S#5: Band4 Gain	0.000	S#6: Band1 FM	0.00	S#7: Band3 FM	0.00	NC Base	
S#4: Band3 Freq	62.50	S#5: Band4 Q	50.00	S#6: Band1 GM	0.000	S#7: Band3 GM	0.000	LP Gain	
S#4: Band3 Gain	-24.00	S#5: Output Gain	0.000	S#6: Band2 FM	0.00	S#7: Band4 FM	0.00	BP Gain	
S#4: Band3 Q	0.00	S#5: Band1 FM	0.00	S#6: Band2 GM	0.000	S#7: Band4 GM	0.000	HP Gain	
S#4: Band4 Freq	81.00	S#5: Band1 GM	0.000	S#6: Band3 FM	0.00	S#7: Output M	0.000	NC Gain	
S#4: Band4 Gain	+19.50	S#5: Band1 GM	0.000	S#6: Band3 GM	0.000	S#7: Band1 FMS	none	Angle Mod	
S#4: Band4 Q	50.00	S#5: Band2 FM	0.00	S#6: Band4 FM	0.00	S#7: Band1 GMS	none	Angle Src	

S#3: Band3 Q	25.00	S#4: Output Gain	0.000	S#5: Band2 GM	0.000	S#6: Band4 GM	0.000	S#7: Band2 FMS	
S#3: Band4 Freq	80.00	S#4: Band1 FM	0.00	S#5: Band3 FM	0.00	S#6: Output M	0.000	S#7: Band2 GMS	
S#3: Band4 Gain	0.000	S#4: Band1 GM	0.000	S#5: Band3 GM	0.000	S#6: Band1 FMS	none	S#7: Band3 FMS	
S#3: Band4 Q	50.00	S#4: Band2 FM	0.00	S#5: Band4 FM	0.00	S#6: Band1 GMS	none	S#7: Band3 GMS	
S#3: Output Gain	0.000	S#4: Band2 GM	0.000	S#5: Band4 GM	0.000	S#6: Band2 FMS	none	S#7: Band4 FMS	
S#3: Band1 FM	0.00	S#4: Band3 FM	0.00	S#5: Output M	0.000	S#6: Band2 GMS	none	S#7: Band4 GMS	
S#3: Band1 GM	0.000	S#4: Band3 GM	0.000	S#5: Band1 FMS	none	S#6: Band3 FMS	none	S#7: Output MS	
S#3: Band2 FM	0.00	S#4: Band4 FM	0.00	S#5: Band1 GMS	none	S#6: Band3 GMS	none	Angle	0.0000
S#3: Band2 GM	0.000	S#4: Band4 GM	0.000	S#5: Band2 FMS	none	S#6: Band4 FMS	none	Radius	50.000
S#3: Band3 FM	0.00	S#4: Output M	0.000	S#5: Band2 GMS	none	S#6: Band4 GMS	none	cutoff	150.00
S#3: Band3 GM	0.000	S#4: Band1 FMS	none	S#5: Band3 FMS	none	S#6: Output MS	none	resonance	0.00
S#3: Band4 FM	0.00	S#4: Band1 GMS	none	S#5: Band3 GMS	none	S#7: Band1 Freq	20.00	drive	0.00
S#3: Band4 GM	0.000	S#4: Band2 FMS	none	S#5: Band4 FMS	none	S#7: Band1 Gain	0.000	freq mod 1	0.00
S#3: Output M	0.000	S#4: Band2 GMS	none	S#5: Band4 GMS	none	S#7: Band1 Q	50.00	modsource1	
S#3: Band1 FMS	none	S#4: Band3 FMS	none	S#5: Output MS	none	S#7: Band2 Freq	40.00	freq mod 2	0.00
S#3: Band1 GMS	none	S#4: Band3 GMS	none	S#6: Band1 Freq	20.00	S#7: Band2 Gain	0.000	modsource2	

MS	none	Radius Mod	0.00	NC Gain	0.000	Phase	0.00	Step 10	-50.00
MS	none	Radius Src	none	Angle Mod	0.0000	Sync	1/16	Step 11	-55.00
MS	none	Pan LP Mod	0.00	Angle Src	none	Restart	off	Step 12	+30.00
MS	none	Pan LP Src	none	Radius Mod	+76.00	Loop Start	1	Step 13	+30.00
MS	none	Pan BP Mod	0.00	Radius Src	LFO1	Loop Length	16	Step 14	+30.00
MS	none	Pan BP Src	none	Pan LP Mod	0.00	Step 1	0.00	Step 15	+30.00
	0.0000	Pan HP Mod	0.00	Pan LP Src	none	Step 2	+5.00	Step 16	+30.00
	50.000	Pan HP Src	none	Pan BP Mod	0.00	Step 3	+10.00	Blend	+96.00
	150.00	Pan NC Mod	0.00	Pan BP Src	none	Step 4	+35.00		
	0.00	Pan NC Src	none	Pan HP Mod	-40.00	Step 5	+50.00		
	0.00	Angle	3.4400	Pan HP Src	EnvFollow1	Step 6	+90.00		
	+116.0	Radius	7.380	Pan NC Mod	0.00	Step 7	+100.0		
	LFO1	cutoff	110.00	Pan NC Src	none	Step 8	+100.0		
	0.00	resonance	0.00	Pan	0.00	Step 9	+100.0		
	0.00	drive	0.00	Mix	73.00	Step 10	+100.0		
	none	freq mod 1	+92.00	Pan Mode	Bal L-R	Step 11	+40.00		
	0.00	modsource1	Step Seq1	PanMod Depth	+86.00	Step 12	-20.00		
	0.00	freq mod 2	+102.0	PanMod Source	Step Seq1	Step 13	-75.00		
	0.00	modsource2	Step Seq2	Pan	0.00	Step 14	-90.00		
	0.00	Key Follow	0.00	Mix	50.00	Step 15	-100.0		
	0.00	Res Mod	0.00	Pan Mode	Bal L-R	Step 16	-100.0		
	0.00	Res Mod Src	none	PanMod Depth	0.00	Blend	0.00		
	0.00	AutoFM	0.00	PanMod Source	none	Sync	1/8		
	0.00	Click	0.00	Pan	0.00	Restart	off		
	0.00	LP Pan	0.00	Sync Left	1/4	Loop Start	1		
	Bal L-R	BP Pan	0.00	Sync Right	1/4	Loop Length	16		
	Bal L-R	HP Pan	0.00	Feedback	0.00	Step 1	-5.00		
	Bal L-R	NC Pan	0.00	Crossfeed	0.00	Step 2	-65.00		
	Bal L-R	LP Base	0.00	Mix	0.00	Step 3	-80.00		
	0.000	BP Base	Bal L-R	Sync	1/32	Step 4	+10.00		
	0.000	HP Base	Pan L-R	Restart	6 bars	Step 5	+30.00		
	0.000	NC Base	Bal L-R	Waveform	saw up	Step 6	+50.00		
	0.000	LP Gain	+8.400	Phase	67.50	Step 7	+50.00		
	0.0000	BP Gain	0.000	Sync	1/4	Step 8	+50.00		
	none	HP Gain	+4.400	Restart	off	Step 9	-50.00		
				Waveform	sine				